

Some Biographical Notes Published Here & There  
1995 to 2021  
compiled by Jim Leftwich on August 4, 2021

2021

Jim Leftwich is a poet and essayist. He is the author of *Dirt* (Luna Bisonte Prods, 1995), *Doubt* (Potes & Poets, 2000), *Six Months Aint No Sentence Books 1 -187* (Differx Hosting@Box, 2011-2016), three volumes of essays entitled *Rascible & Kempt Vols. 1 - 3* (Luna Bisonte Prods, 2016-2017), *Improvisations Against Propaganda* (Locofo Chaps, 2017), *Containers Projecting Multitudes: Expositions on the Poetry of John M. Bennett* (Luna Bisonte Prods, 2019), *The Blue Seam* (mOnocle-Lash Anti-Press, 2020), and *Poetry Makes Things Happen: Poems, essays, texts, afterwords, blurbs, notes* (Luna Bisonte Prods, 2021).

2021

Jim Leftwich

Mar 6, 2021, 9:24 PM

to Otoliths

Mark -- here are a few notes about our travels in the year of Covid 19:

My wife and I moved into a van in December 2019. Our timing certainly could have been better. We did quite a bit of "driveway camping" in North Carolina in 2020. That was a version of "sheltering in place".

We also spent a lot of time in the deserts of Arizona, Nevada, and California. Our interactions with other people were minimal.

We probably spent a month, maybe a little more, on the central California coast between Morro Bay and Monterey. We would take long walks, generally lasting several hours, and maybe encounter two or three other people.

We wore gloves and masks when grocery shopping or getting gas. We didn't do much else that required human interaction.

After a year on the road, we rented a house in Roanoke. We'll shelter in place here, get vaccinated, and reevaluate our options when our lease expires this coming winter.

2020

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2019

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2019

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collaborative works include Sound Dirt, with John M. Bennett (Luna Bisonte 2006), Book of Numbers, with Márton Koppány (Luna Bisonte 2011), Stories & Puzzles, with Bill Beamer (TLPress 2015), How To Dust A Bunny, with Jukka-Pekka Kervinen (cPress 2006), Fictions Deleted, with Steve Dalachinsky (Vugg Books 2007), iTopia, with Scott MacLeod (Vugg Books 2007), THR3E, with Andrew Topel (White Sky Books 2010), and Acts, with John Crouse (#s 1 - 9200, ongoing since 2002) (Volumes 1 & 2, Blue Lion Books 2007), violent orchestra (postfluxpostbooklet Nr.62 2004) and Collateral Realities (Red Fox, 2020) with Luc Fierens.

he collaborated with John M. Bennett on BANGING THE STONE (2009, Luna Bisonte) a cd of noisic sound poetry, and in 2008 Jukka-Pekka Kervinen released Fare Ogs, a series of electronically destabilized frog songs, on his oretouKh netlabel.

he has been involved in small press publishing since 1994 (editing and publishing Juxta, the early email zine Juxta/Electronic, Xtant, xtantbooks, antboo, Vugg Books, and the blogzine Textimagepoem — with, as co-editors and/or contributing editors: Ken Harris, Thomas Lowe Taylor, Chris Daniels, Michael Peters, Scott MacLeod, Andrew Topel, Tim Gaze and Jukka-Pekka Kervinen). since 2010 he has been editor and publisher of the micropress, TLPress, specializing in tacky little pamphlets, broadsides, and pdf ebooks.

from 2008 to 2018 he was involved in organizing and/or documenting mail art, fluxus, sound poetry, visual poetry and noise events in Roanoke, VA USA.

his papers are archived in the rare books and manuscripts collection of the Ohio State University.

2018

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2018

Jim Leftwich is a poet who lives in Roanoke, Virginia. Recent publications include Volumes 1, 2 & 3 of Rascible & Kempt (Luna Bisonte 2016, 2017, edited by John M. and C. Mehrl Bennett).

2018

in 1956 in Charlottesville, VA, jim leftwich is a poet and networker who lives in Roanoke, Va. he is the author of Dirt (Luna Bisonte 1995, edited by John M. Bennett), Doubt (Potes & Poets 2000 and Blue Lion 2009, both edited by Peter Ganick), Spirit Writing (Asemic Series 1998, edited by Tim Gaze), The Textasifsuch (writings from The Institute for Study and Application, in Kohoutenberg, including Ruhe Lucentezza, Retorico Unentesi, Augen Konne, Feito Zahlt, and others, Blue Lion 2005), Death Text(Books 1-6 cPress 2005, edited by Jukka-Pekka Kervinen, Books 7- 9 Vugg Books 2007, edited by Jim Leftwich & Jukka-Pekka Kervinen), Six Months Aint No Sentence (Books 1 - 168, ongoing since 2011) (Books 1 - 6, White Sky Books, 2011/12, Books 7 - 30 White Sky ebooks 2012, both edited by Peter Ganick & Jukka-Pekka Kervinen), Books 1 -168 Differx Hosting@Box 2016, edited by Marco Giovenale), Found Incoherents Trash: visual poems, collages, experiments, interventions, modifications: 2001 to 2010 (TLPress 2016), and many other titles. collaborative works include Sound Dirt, with John M. Bennett (Luna Bisonte 2006), Book of Numbers, with Márton Koppány (Luna Bisonte 2011), Stories & Puzzles, with Bill Beamer (TLPress 2015), How To Dust A Bunny, with Jukka-Pekka Kervinen (cPress 2006), Fictions Deleted, with Steve Dalachinsky (Vugg Books 2007), iTopia, with Scott MacLeod (Vugg Books 2007), THR3E, with Andrew Topel (White Sky Books 2010), and Acts, with John Crouse (#s 1 - 8300, ongoing since 2002) (Volumes 1 & 2, Blue Lion Books 2007). in 2016 TLPress published 3 pdf books of collaborative visual poetry by Leftwich and John M. Bennett: Dimes Vanished in the Milk; Outside A Bowling Sentence; and Loot Leaking Lake. three volumes of his essays entitled Rascible & Kempt Vols. 1 - 3 were published by Luna

Bisonte Prods in 2016 and 2017. he collaborated with John M. Bennett on BANGING THE STONE (2009, Luna Bisonte) a cd of noisic sound poetry, and in 2008 Jukka-Pekka Kervinen released Fare Ogs, a series of electronically destabilized frog songs, on his oretouKh netlabel. he has been involved in small press publishing since 1994 (editing and publishing Juxta, the early email zine Juxta/Electronic, Xtant, xtantbooks, antboo, Vugg Books, and the blogzine Textimagepoem — with, as co-editors and/or contributing editors: Ken Harris, Thomas Lowe Taylor, Chris Daniels, Michael Peters, Scott MacLeod, Andrew Topel, Tim Gaze and Jukka-Pekka Kervinen). since 2010 he has been editor and publisher of the micropress, TLPpress, specializing in tacky little pamphlets, broadsides, and pdf ebooks. from 2008 to 2018 he was involved in organizing and/or documenting mail art, fluxus, sound poetry, visual poetry and noise events in Roanoke. his papers are archived in the rare books and manuscripts collection of the Ohio State University.

## 2018

Jim Leftwich is a poet who lives in Roanoke, Virginia. Recent publications include Volumes 1 , 2 & 3 of Rascible & Kempt (Luna Bisonte 2016, 2017, edited by John M. and C. Mehrl Bennett), Tres tresss trisss trieesss tril trilssss: Transmutations of César Vallejo (Luna Bisonte, 2018) and Sound Rituals, collaborative poems by jim leftwich & billy bob beamer (mOnocle-Lash, 2018, edited by Olchar Lindsann).

## 2017

born in 1956, in Charlottesville, Va, jim leftwich is a poet and networker who lives in Roanoke, Va. he is the author of Dirt (Luna Bisonte 1995, edited by John M. Bennett), Doubt (Potes & Poets 2000 and Blue Lion 2009, both edited by Peter Ganick), Spirit Writing (Asemic Series 1998, edited by Tim Gaze), The Textasifsuch (writings from The Institute for Study and Application, in Kohoutenberg, including Ruhe Lucentezza, Retorico Unentesi, Augen Konne, Feito Zahlt, and others, Blue Lion 2005), Death Text(Books 1-6 cPress 2005, edited by Jukka-Pekka Kervinen, Books 7- 9 Vugg Books 2007, edited by Jim Leftwich & Jukka-Pekka Kervinen), Six Months Aint No Sentence (Books 1 - 168, ongoing since 2011) (Books 1 - 6, White Sky Books, 2011/12, Books 7 - 30 White Sky ebooks 2012, both edited by Peter Ganick & Jukka-Pekka Kervinen), Books 1 -168 Differx Hosting@Box 2016, edited by Marco Giovenale), Found Incoherents Trash: visual poems, collages, experiments, interventions, modifications: 2001 to 2010 (TLPpress 2016), and many other titles. collaborative works include Sound Dirt, with John M. Bennett (Luna Bisonte 2006), Book of Numbers, with Márton Koppány (Luna Bisonte 2011), Stories & Puzzles, with Bill Beamer (TLPpress 2015), How To Dust A Bunny, with Jukka-Pekka Kervinen (cPress 2006), Fictions Deleted, with Steve Dalachinsky (Vugg Books 2007), iTopia, with Scott MacLeod (Vugg Books 2007), THR3E, with Andrew Topel (White Sky Books 2010), and Acts, with John Crouse (#s 1 - 8300, ongoing since 2002) (Volumes 1 & 2, Blue Lion Books 2007). his most recent publications, all from TLPpress (2016), are 3 books of collaborative visual poetry with John M. Bennett: Dimes Vanished in the Milk; Outside A Bowling

Sentence; and Loot Leaking Lake. he collaborated with John M. Bennett on BANGING THE STONE (2009, Luna Bisonte) a cd of noisic sound poetry, and in 2008 Jukka-Pekka Kervinen released Fare Ogs, a series of electronically destabilized frog songs, on his oretouKh netlabel. he has been involved in small press publishing since 1994 (editing and publishing Juxta, the early email zine Juxta/Electronic, Xtant, xtantbooks, antboo, Vugg Books, and the blogzine Textimagepoem — with, as co-editors and/or contributing editors: Ken Harris, Thomas Lowe Taylor, Chris Daniels, Michael Peters, Scott MacLeod, Andrew Topel, Tim Gaze and Jukka-Pekka Kervinen). since 2010 he has been editor and publisher of the micropress, TLPRESS, specializing in tacky little pamphlets, broadsides, and pdf ebooks. since 2008 he has been involved in organizing and/or documenting mail art, fluxus, sound poetry, visual poetry and noise events in Roanoke. his papers are archived in the rare books and manuscripts collection of the Ohio State University.

2016

Jim Leftwich is a poet and mail artist who lives in Roanoke, Va. he is the author of Dirt, Doubt, Sample Example, The Textasifsuch, Death Text, Short Sorties, Shrimp Teeth, Trashpo, An Ecology, SO FOR BY, Lest Puke Due Machete of Art, and Six Months Aint No Sentence. collaborative works include Sound Dirt, with John M. Bennett, Acts, with John Crouse, How To Dust A Bunny, with Jukka-Pekka Kervinen, iTopia, with Scott MacLeod, Fictions Deleted, with Steve Dalachinsky, Book of Numbers, with Márton Koppány, and THR3E, with Andrew Topel. he was the editor and publisher of the print magazines Juxta and Xtant from 1994 to 2005. since 2005 he has edited/compiled the blog zine, Textimagepoem, and the flicker collection, Textimagepoetry. since 2008 he has been involved in organizing mail art, fluxus, sound poetry, visual poetry and noise events in Roanoke.

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2015

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2015

Sue and i have been married for 28 years. our house was built in 1905. we have two cats. my old short bio was written in the third person, because someone asked for that, years ago. jim leftwich is a poet and networker who lives in Roanoke, Va. he is the author of Doubt, Spirit Writing, Death Text ,and Six Months Aint No Sentence. collaborative works include Sound Dirt, with John M. Bennett, Book of Numbers, with Marton Koppany, and Acts, with John Crouse. since 2010 he has been editor and publisher of the micro-micropress, TLPpress, specializing in tacky little pamphlets, broadsides, pdf ebooks, and related ephemera.

2014

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2012

Jim Leftwich lives in roanoke, va. he is the author of *Dirt*, *Doubt*, *Death Text*, *Sample Example*, *The Textasifsuch*, *Myesis*, *Pulsing Swarms & Squiggly Diagonals*, *Readings*, *Fragments Hint*, *Writ By Association*, *Six Months Aint No Sentence*, *Shrimp Teeth*, *Trashpo*, *Improvisations/ Transformations*, *Short Sorties*, *SO FOR BY*, *Gathering The Clock*, and *Art Bang*. collaborative works include *Sound Dirt*, with John M. Bennett, *Acts*, with John Crouse, *Telephone Poles*, with Jukka-Pekka Kervinen, *iTopia*, with Scott MacLeod, *Fictions Deleted*, with Steve Dalachinsky, and *Shadowed Truth*, with Andrew Topel. from 1994 – 2005 he was an editor of the print magazines *Juxta* and *Xtant*. since 2005 he has edited/compiled the blog zine *Textimagepoem*. his digital archives of mail art, visual poetry, collab fests and marginal arts festivals can be found at <http://www.flickr.com/photos/textimagepoetry/sets/>. downloadable pdfs from vugg books, edited by leftwich and jukka-pekka kervinen, can be found at <http://vuggbooks.randomflux.info/> his work is archived in the rare books and manuscripts collection at the ohio state university (<http://library.osu.edu/sites/rarebooks/avantwriting/avantfind.php>)

2011

Jim Leftwich is a poet and mail artist living in Roanoke, VA, USA. His most recent book is *Six Months Aint No Sentence*, Book 1, published by White Sky Books.

2008

(written by Anonymous for Google Books)

Jim Leftwich is a poet, essayist, and artist who explores the outer edges of literary creation. He was editor of the influential journal *JUXTA* , and publishes avant garde work through *Juxta Press* and many other imprints

2008

(written by Jonathan Penton)

Jim Leftwich is the author of *Dirt*, *Doubt*, *Sample Example*, *The Textasifsuch*, *Pulsing Swarms & Squiggly Diagonals*, *The Canard*, *Shrimp Teeth*, *Trashpo* and *Art Bang*.

His collaborative works include *Sound Dirt*, with John M. Bennett, *Acts*, with John Crouse, *Telephone Poles*, with Jukka-Pekka Kervinen, *Fictions Deleted*, with Steve Dalachinsky, *iTOPIA*, with Scott MacLeod, and *Shadowed Truth*, with Andrew Topel.

He was the editor of the print magazines *Juxta* and *Xtant* (1994 – 2005), & since 2005, the blog zine *Textimagepoem*.

2005

Jim Leftwich is the author of several short bios. He lives in Charlottesville with his wife and Thomas Jefferson.

2002

(written by Jonathan Minton)

Jim Leftwich co-edits *xtant*, and is the author of *Doubt* (*Potes & Poets*), *Dirt* (*Luna Bisonte*), *Virgule* (*Lingua Blanca*) and *Staceal 1* (*Avantacular*). From 1994 to 2000 he published the early mail-art zine *Juxta* and co-edited *Juxta Electronic*. An extensive selection of his work is accessible online in the november issue of *Muse Apprentice Guild*. His long work, *Doubt*, is available at avant-garde bookstores. He lives in Charlottesville, VA.

2000

(written by John M. Bennett)

Jim Leftwich, 1956- , an innovative and dynamic poet from Charlottesville, Virginia, founded and edited the influential avant-garde literary journals *Juxta* and *Juxta Electronic*, with co-editor Ken Harris, in 1994. During the 1990's he was intensely active as a correspondent, theorist, and critical writer in the area of avant-garde poetry and writing, and was an influential figure in the development of ideas and consciousness for the new literary culture he was involved with. He was also influential in the promotion and distribution of the work of many of his fellow poets and writers. He himself has produced a significant body of literary work, work which is textual, conceptual and/or visual. Among his books and chapbooks are *Dirt* (1995), *Khawatir* (1995), *Gnommonclature* (1996, a collaboration with Jeffrey Little), *Plasm, Plasm, Plasm* (1997), *Sepher Viscera* (1997, a collaboration with Jake Berry), *The Passion of Indifference* (1997), *Improvisations*, *Transformations* (1998), *Sample Example* (1998), and *Doubt* (2000). His autobiography was published in 1996 in vol. 25 of *Contemporary Authors Autobiography Series*.



1995

(written by Bill Lavender)

Jim Leftwich lives in the woods outside of Charlottesville, Virginia. He is joint editor, with Ken Harris, of Juxta magazine